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OF

WASHINGTON, D. C., INC. JAN 16 1922



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Little Page

"All For a Woman"

A photoplay in seven Reels

Adapted by Johnstone Craig
Directed By Dimitri Buchowetzki

Author of Photoplay. Associated First Natl. Pictures, Inc.

There'll be a Franchise everywhere

JAN 16 1922

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Dec 8

Andrew J. Callaghan 10%
presents

"ALL FOR A WOMAN" 100%

A Stupendous drama of the Love of the Mighty 10%

A First National (T.M) Attraction 25%

George Jacques Danton....	Emil Jennings	Hersault de Sechelles..	Ferdinand von Alter
Maximillian Robespierre .	Werner Krauss	General Westerman ...	
St. Just	Robert Scholz	..Eduard von Winterstein	
Camille Desmoulins	Josef Runitsch	Fouquier-Tinville, public prosecutor	
Lucille, his wife	Charlotte Ander	.. Friedrich Kuhne	
Yvonne	Malou Delschaft	Henriot	Hugo Doblin
		Little Babette ...	Hilde Wörner

The Multitude

Directed by Dimitri Buchowetzki ✓

SYNOPSIS

At that period of the French Revolution called "The Reign of Terror", the convention of FREE people ruled France and executed all enemies of the FREE people by the guillotine. Danton and Robespierre were recognized as their leaders and were responsible for the acts and policies of the convention. After the "Reign of Terror" had held sway for some time, Danton, who apparently had the interests of the people at heart more than Robespierre, refused to authorize more executions and left the convention.

On his way home with his friend, the poet Camille Desmoulins, he saw a street waif, Babette, looking in the window of a wineshop where great merry-making was going on. Danton carried the girl in and placed her on the table occupied by Hersault de Sechelles, an aristocrat who had joined the people. Choosing Yvonne for his own sweetheart, he started for home once more and ran into a mob, dragging the Countess Lucille d'Arronge, an aristocrat who had escaped the guillotine. Danton rescued her, but Camille pointed out that the only way to make her rescue more than temporary was for her to marry one of the people.

Lucille, Camille, Danton and Yvonne all enjoyed life together away from the convention until General Westerman, one of Danton's staunchest friends, came one day to warn Danton that Robespierre had turned the people against him. Danton scoffed at the idea, but Lucille who had admired him ever since the day of the rescue and was gradually falling in love with him, urged him to listen. The arrival of the mob aroused Danton, and he threw open one of his windows and spoke to the people, finally turning them completely to him again with his great personality and charm. Westerman warned him that this was only the beginning - Robespierre would incite the people against him again, and the next time it might not be so easy to win; and Danton finally yielded to his advice and the constant pleading of Lucille, and went to Robespierre to offer his friendship. He was received with insult, and the break between the two men became irreparable.

Meantime Yvonne, jealous of Lucille, went to Robespierre with the story that Danton was shielding one of the aristocrats. Robespierre hesitated, but influenced by St. Just and Fouquier-Tinville, he signed the order for the arrest of Danton, General Westerman, Camille and Lucille.

The trial was rushed, for it was evident to Robespierre and the convention that they must execute Danton and the rest before the people were aroused, or they would lose their control over them. Even with their haste, Danton's personality again turned the mob in his favor when he was called before the tribunal, but one of Robespierre's aids announced that the free distribution of food had started. Forgetting Danton the crowd rushed out; and the convention continued the trial and condemned Danton and his friends to the guillotine.

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JAN 16 1922

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January 16, 1922*

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